

Release to: Mr. Metzler, PD
Feb. 11
Mr. Mooney, Press
Feb. 10
Miss Kirkwood, Sun.
Feb. 15

SISLEY, Alfred, (1839-99) was a French Impressionist painter of English descent. With MONET he was one of the purest of the IMPRESSIONISTS and was ^{almost} ~~practically~~ exclusively a landscape painter: unlike Monet, however, he did not dissolve the forms of the landscape into a sort of coloured mist in his search for colour and light. In 1856-7 he was sent to England to learn the language and to begin a commercial career but in 1862 he entered the Ecole des Beaux-Arts, where he met Monet, Renoir and Bazille. He exhibited at the SALON des Refuses in 1863 and at the First Impressionist Exhibition (1874) and some of the later ones. During the Franco-Prussian War he went to England (1871) and he returned in 1874, when he painted at Hampton Court and in the London suburbs. There are pictures by him in most modern museums, including Boston, London (Tate Gall., Courtauld Inst.), Paris (Mus. de l'Impressionisme), and Washington (N.G.).

M. 2.2.62

M. 2.7.62 (Kirkwood)

Photos accompany info + note.

Re. St. Merris,
Long Canal